

# ASSAMESE OPTIONAL SYLLABUS

## PAPER - I

[Answers must be written in Assamese]

### Section A

#### Language

- (a) History of the origin and development of the Assamese Language —its position among the Indo-Aryan language—periods in its history.
- (b) Development of Assamese prose.
- (c) Vowels and consonants of the Assamese Language—Rules of phonetic changes with stress on Assamese coming down from Old Indo-Aryan.
- (d) Assamese vocabulary—and its sources.
- (e) Morphology of the language—conjugation—enclitic definitives and pleonastic suffixes.
- (f) Dialectal divergences—the Standard colloquial and the Kamrupi dialect in particular.
- (g) Assamese script—its evolution through the ages till 19th century A.D.

### Section B

#### Literary Criticism and Literary History

- (a) Principles of literary criticism up to New criticism.
- (b) Different literary genres.
- (c) Development of literary forms in Assamese.
- (d) Development of literary criticism in Assamese.
- (e) Periods of the literary history of Assam from the earliest beginnings, i.e. from the period of the charyyageeta with their socio-cultural background : the proto Assamese Pre-Sankaradeva—Sankaradeva—Post-Sankaradeva—Modern period (from the coming of the Britishers)—Post-Independence period. Special emphasis is to be given on the Vaisnavite period, the gonaki and the post-independence periods.

## PAPER - II

This paper will require first-hand reading of the texts prescribed and will be designed to test the candidate's critical ability.

[Answers must be written in Assamese]

### SECTION A

Rāmāyana (Ayodhyā Kānda)	by Madhava Kandali only
Pārijāt-Harana	by Sankaradeva.
Rāsakrīdā	by Sankaradeva (From Kirtana Ghosa)
Bāargeet	by Madhavadeva.
Rājasūya	by Madhavadeva.
Kathā-Bhāgavata(Books I and II)	by Baikurthanath Bhattacharyya.
Gurucarit-Kathā (Sankaradeva's Part only)	ed. by Maheswar Neog.

### SECTION B

Mor Jeevan Soñwaran	by Lakshminath Bezbaroa.
Kripābar BorbaruārKakatar Topola	by Lakshminath Bezbaroa.
Pratimā	by Chandra KumarAgarwalla.
Gāonburhā	by Padmanath GohainBarua.
Manomatī	by Rajanikanta Bordoloi.
Purani Asamīyā Sāhitya	by Banikanta Kakati.
Kārengar Ligirī	by Jyotiprasad Agarwalla
Jeevanar Bātat	by Bina Barva(BirinchiKumar Barua)
Mrityunjoy	by Birendrakumar Bhattacharyya
Samrāt	by Navakanta Barua