

DOGRI OPTIONAL SYLLABUS

PAPER - I

History of Bodo Language and Literature

[Answers must be written in Bodo]

Section A

History of Bodo Language

- 1. Homeland, language family, its present status and its mutual contact with Assamese.**
- 2.(a) Phonemes : Vowel and Consonant Phonemes.
(b) Tones.**
- 3. Morphology : Gender, Case and Case endings, Plural suffix, Definitives, Verbal suffix.**
- 4. Vocabulary and its sources.**
- 5. Syntax : Types of sentences, Word Order.**
- 6. History of scripts used in writing Bodo Language since inception.**

Section B

History of Bodo Literature

- 1. General introduction of Bodo folk Literature.**
- 2. Contribution of the Missionaries.**
- 3. Periodization of Bodo Literature.**
- 4. Critical analysis of different genre (Poetry, Novel, Short Story and Drama).**
- 5. Translation Literature.**

Paper - II

The paper will require first-hand reading of the texts prescribed and will be designed to test the critical ability of the candidates.

(Answers must be written in Bodo)

Section A

- (a) Khonthai-Methai (Edited by Madaram Brahma & Rupnath Brahma)
- (b) Hathorkhi-Hala (Edited by Pramod Chandra Brahma)
- (c) Boroni Gudi Sibsa Arw Aroz : Madaram Brahma
- (d) Raja Nilambar : Dwarendra Nath Basumatary
- (e) Bibar (prose section) (Edited by Satish Chandra Basumatary).

Section B

- (a) Bibi Bithai (Aida Nwi) : Bihuram Boro
- (b) Radab : Samar Brahma Chaudhury
- (c) Okhrang Gongse Nangou : Brajendra Kumar Brahma
- (d) Baisagu Arw Harimu : Laksheswar Brahma
- (e) Gwdan Boro : Manoranjan Lahary
- (f) Jujaini Or : Chittaranjan Muchahary
- (g) Mwihoor : Dharanidhar Wary
- (h) Hor Badi Khwmsi : Kamal Kumar Brahma
- (i) Jaolia Dewan : Mangal Singh Hozowary
- (j) Hagra Guduni Mwi : Nilkamal Brahma

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