

# GUJARATI OPTIONAL SYLLABUS

## PAPER - I

(Answers must be written in Gujarati)

### Section A

Gujarati Language : Form and History

- (1) History of Gujarati Language with special reference to New Indo-Aryan i.e. last one thousand years.
- (2) Significant features of the Gujarati language : phonology, morphology and syntax.
- (3) Major dialects : Surti, pattani, charotari and Saurashtri.

History of Gujarati literature

Medieval :

4. Jaina tradition
5. Bhakti tradition : Sagun and Nirgun (Jnanmargi)
6. Non-sectarian tradition (Laukik parampara)

Modern :

7. Sudharak yug
8. Pandit yug
9. Gandhi yug
10. Anu-Gandhi yug
11. Adhunik yug

### Section B

Literary Forms : (Salient features, history and development of the following literary forms :)

(a) Medieval

1. Narratives : Rasa, Akhyan and Padyavarta
2. Lyrical: Pada

(b) Folk

3. Bhavai

(c) Modern

4. Fiction : Novel and Short Story
5. Drama
6. Literary Essay
7. Lyrical Poetry

(d) Criticism

8. History of theoretical Gujarati criticism

9. Recent research in folk tradition.



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## PAPER - II

(Answers must be written in Gujarati)

The paper will require first-hand reading of the texts prescribed and will be designed to test the critical ability of the candidate.

### Section A

#### 1. Medieval

- (i) Vasantvilas phagu—AJNATKRUT
- (ii) Kadambari—BHALAN
- (iii) Sudamacharitra—PREMANAND
- (iv) Chandrachandravatini varta—SHAMAL
- (v) Akhegeeta—AKHO

#### 2. Sudharakyug & Pandityug

- (vi) Mari Hakikat—NARMADASHA
- (vii) Farbasveerah—DALPATRAM
- (viii) Saraswatachandra-Part 1—GOVARDHANRAM TRIPATHI
- (ix) Purvalap—'KANT' (MANISHANKAR RATNAJI BHATT)
- (x) Raino Parvat—RAMANBHAI NEELKANTH

### Section B

#### 1. Gandhiyug & Anu Gandhiyug

- (i) Hind Swaraj—MOHANDAS KARAMCHAND GANDHI
- (ii) Patanni Prabhuta—KANHAIYALAL MUNSHI
- (iii) Kavyani Shakti—RAMNARAYAN VISHWANATH PATHAK
- (iv) Saurashtrani Rasdhar-Part 1—ZAVERCHAND MEGHANI
- (v) Manvini Bhavai—PANNALAL PATEL
- (vi) Dhvani—RAJENDRA SHAH

#### 2. Adhunik yug

- (vii) Saptapadi—UMASHANKAR JOSHI
- (viii) Janantike—SURESH JOSHI
- (ix) Ashwatthama—SITANSHU YASHASCHANDRA.