

MARATHI OPTIONAL SYLLABUS

PAPER - I

(Answers must be written in Marathi)

Section A

Language and Folk-lore

(a) Nature and Functions of Language (with reference to Marathi)

Language as a signifying system : Langue and Parole; Basic functions; Poetic Language; Standard Language and dialect; Language variations according to social parameters. Linguistic features of Marathi in thirteenth century and seventeenth century.

(b) Dialects of Marathi Ahirani; Varhadi; Dangi.

(c) Marathi Grammar Parts of Speech; Case-system; Prayog-vichar (Voice).

(d) Nature and kinds of Folk-lore (with special reference to Marathi) Lok-Geet, Lok Katha, Lok Natya.

Section B

(History of Literature and Literary Criticism)

(a) History of Marathi Literature

1. From beginning to 1818 AD, with special reference to the following : The Mahanubhava writers, the Varkari poets, the Pandit poets, the Shahirs, Bakhar Literature.

2. From 1850 to 1990, with special reference to developments in the following major forms : Poetry, Fiction (Novel and Short Story), Drama; and major literary currents and movements, Romantic, Realist, Modernist, Dalit, Gramin, Feminist.

(b) Literary Criticism

1. Nature and function of Literature;
2. Evaluation of Literature;
3. Nature, Objectives and Methods of Criticism;
4. Literature, Culture and Society.

PAPER - II

(Answer must be written in Marathi)

Textual study of prescribed literary works.

The paper will require first-hand reading of the texts prescribed and will be designed to test the candidate's critical ability.

Section A

(Prose)

(1) 'Smritisthala'

(2) Mahatma Jotiba Phule

- "Shetkaryacha Asud'
- 'Sarvajanic Satyadharma'

(3) S.V. Ketkar

- 'Brahmankanya'

(4) P.K. Atre

- 'Sashtang Namaskar'

(5) Sharchchandra Muktibodh

- 'Jana Hey Volatu Jethe'

(6) Uddhav Shelke

- 'Shilan'

(7) Baburao Bagul

- 'Jevha Mi Jaat Chorli Hoti'

(8) Gouri Deshpande

- 'Ekek Paan Galavaya'

(9) P.I. Sonkamble

- 'Athavaninche Pakshi'

Section B

(Poetry)

(1) 'Namadevanchi Abhangawani'

- Ed: Inamdar, Relekar, Mirajkar
- Modern Book Depot, Pune

(2) 'Painjan'

- Ed : M.N. Adwant
- Sahitya Prasar Kendra, Nagpur

(3) 'Damayanti-Swayamvar'

- By Raghunath Pandit

(4) 'Balakvinchi Kavita'

- By Balkavi

(5) 'Vishakha'

- By Kusumagraj

(6) 'Maridgandh'

- By Vinda Karandikar

(7) 'Jahirnama'

- By Narayan Surve

(8) 'Sandhyakalchya Kavita'

- By Grace

(9) 'Ya Sattet Jeev Ramat Nahi'

- By Namdev Dhasal



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